

LA PULGA

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RECORD: Quality 1805X (Canada) -- A&M 792 (U.S.A.)
"Spanish Flea" -- Herb Alpert and The Tiajuana Brass
POSITION: Diag CP-fcg for Intro -- Butterfly, M fcg LOD for Dance

Meas:

INTRODUCTION

1 - 4 WAIT; WAIT; APT,-,PT,-; TOG(to Butterfly),-,TCH,-;
In diag CP-fcg wait 2 meas; step apart on L, hold 1 ct,
point R twd ptr, hold 1 ct; step tog to Butterfly, M fcg
LOD on R, hold 1 ct, tch L to R, hold 1 ct;

PART A

1 - 4 FACE TO FACE; BK TO BK; ON AROUND TWO-STEP; AROUND TO FACE
TWO-STEP (to CP);
In Butterfly pos do a two-step face to face twd COH, side L,
close R to L, side L, hold 1 ct; turning $\frac{1}{2}$ LF ($\frac{1}{2}$ RF) and
swinging joined trailing hands (M's R, W's L) thru, do a two-
step back to back, side R, close L to R, side R, hold 1 ct;
dropping M's R, W's L hands and joining M's L, W's R hands,
continue LF turn (W RF) in 1 two-step to LOP, full arm extension,
fcg wall, L, close R to L, L, hold 1 ct; complete turn to face
ptr in one more two-step, R, close L to R, R, assuming CP fcg
LOD, hold 1 ct; (Note: meas 1 - 4 should be one continuous flowing
movement.)

5 - 8 (BOX)SIDE,CLOSE,FWD,-; SIDE,CLOSE,BK,-(W wrap LF); STEP, STEP,
STEP,-(W unwrap RF); TOG TWO-STEP(to Bfly);
In CP fcg LOD step side COH L, close R to L, step fwd L, hold 1 ct;
blending to Butterfly pos M does another box two-step, side R, close
L to R, bk on R, as W wraps LF, L,R,L (keeping both hands joined for
wrap), hold 1 ct; releasing M's L, W's R hands, M steps in place L,R,L,
as W unwraps RF twd LOD, R,L,R, to end fcg ptr and RLOD at full arm
extension, hold 1 ct; do 1 two-step tog to Butterfly pos fcg LOD, R,
close L to R, R, hold 1 ct;

PART B

9 -16 LADY UNDER TWO-STEP; ON AROUND(to SCP) TWO-STEP; (HITCH)FWD,
CLOSE, BK,-; BK,CLOSE,FWD,-;
Dropping M's R, W's L hands, M takes 3 steps in place L,R,L, as W
does 1 two-step RF under M's L, W's R joined hands twd wall, hold
1 ct; M takes 3 more steps in place R,L,R as W does 1 two-step RF
under joined hands to end in SCP fcg LOD, hold 1 ct; step fwd LOD
L,close R to L, bk L, hold 1 ct; step bk RLOD R, close L to R, fwd
R, hold 1 ct;

17-20 WALK,-, 2,-; SIDE,CLOSE,CROSS,-; SIDE CLOSE,CROSS,-; WALK,-,
TURN($\frac{1}{4}$ RF),-(W TWIRL,-, 2,-to CP);
Fwd L, hold 1 ct, fwd R, hold 1 ct; in loose CP, fcg wall, step side
LOD on L, close R to L, cross L in front of R (W XIF also), hold 1 ct;
step side RLOD R, close L to R, cross R in front of L (W XIF), hold
1 ct; fwd L, hold 1 ct, turn $\frac{1}{4}$ RF on R (W twirls RF under M's L, W's R
joined hands R,-,L,-) to end in CP fcg wall, hold 1 ct;

21-24 (BOX)SIDE,CLOSE,FWD,-; SIDE CLOSE,THRU,-; TURN TWO-STEP; TURN TWO-STEP;
Step side LOD on L, close R to L, step fwd L, hold 1 ct; step side
RLOD R, close L to R, step thru LOD R, hold 1 ct; take CP and do 2
RF turning two-steps to end fcg LOD;

BRIDGE (ONE MEAS)

SIDE,-,DRAW,CLOSE;

Step side twd COH on L, hold 1 ct, draw R to L, close R to L, blending
to Butterfly position;

SEQUENCE: INTRO, A, A, B, BRIDGE, A, B, BRIDGE, A, B, BRIDGE, A, ENDING

ENDING: SIDE,CLOSE,SIDE,CLOSE; APT,-,PT,-;

In Butterfly pos fcg LOD step side COH on L, close R to L, side L,
close R to L; release M's L, W's R hands; step apart on L, hold 1
ct, point R twd ptr and acknowledge as music ends